



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

P R E F A C E .

THE Fifth Volume of the Society's Journal is now before the Members, and must speak for itself. It is hoped that in its contents it may be found at least as varied and interesting as its predecessors. Some delay has occurred in its issue, which the Editor regrets, but it was unavoidable.

The thanks of the Society are due to the Most Hon. The Marquis of Kildare, for his liberal aid towards the printing of the Kildare Rental; to Mr. M. F. Langton, who has paid for the printing of the Memorials of the Langton family of Kilkenny; to Mr. Daniel Mac Carthy, for defraying the cost of printing such portions of the Life and Letters of Florence Mac Carthy as have appeared in this Volume; to Mr. Evelyn P. Shirley, for the numerous and costly woodcuts illustrative of Dineley's Tour in Ireland; to Mr. George M. Atkinson, for the donation of two lithographic plates illustrative of the Dunloe Ogham Cave; to Mr. Thomas O'Gorman, for the woodcuts illustrating his Paper on the Tomb of King Felim O'Connor, in Roscommon Abbey; and Mr. Francis Wright for the cut of a Saxon Coin. Examples deserving of all praise, and worthy of wide imitation.

JAMES GRAVES.

RECTORY, INISNAG, *January 30, 1868.*